

Friday June 28 2013

8.30-9.00 Registration: TBA
Welcome

9.00-10.15 **Session 1**

Beckett, Form, Disability

Chair: Patrick Bixby (ASU)

Siobhán Purcell (NUI, G): Beckett deformed: form and disability in Beckett's prose. +

Gregory Dobbins (U of C, Davis): Driven to Abstraction: Beckett, AD/HD and Labor-Time +

Joseph Valente (SUNY Buffalo): Not Beckett's queer bodies, but +

10.15-10.30 Refreshment Break

10.30-12.00 **Roundtable 1: Politics in Beckett/Studies**

Chair: Seán Kennedy (Saint Mary's University)

Participants: TBA

12.00-1.15 Lunch

1.15-2.30 **Session 2**

Writing Violence

Chair: TBA

Scott Hamilton (UCD): *How it is*: recording atrocity +

Marzena Musielak (UWO): 'each time disaster threatens': Writing about suffering and history in *Malone Dies*. +

Adam Winstanley (U of York): 'Carve the scriptions': Beckett, Sade and the crime of writing. +

2.30-2.45 Refreshment Break

2.45-4.00 **Session 3**

Beckett and Ireland

Chair: Scott Hamilton (UCD)

Alan Graham (UCD): 'so much Gaelic to me': Beckett and the Irish language. +

Ellen Schieble (Bridgewater State U): The Irish sublime in *Molloy*. +

Julie McCormick Weng (U of I, Urbana-Champaign): Banned bodies: Beckett and Irish censorship. +

4.00-4.15 Refreshment Break

4.15-5.30

Session 4

Beckett and Literary Form after World War II

Chair: TBA

Amanda Dennis (U of C, Berkeley): Fiction's limit: aporia and the genesis of space in *L'innommable*. +

Martin Harries (U of C, Irvine): Beckett's theater, postwar mass culture, and forms of address. +

Mark Nixon (U of Reading): 'Trying but failing: Beckett's four unpublished prose texts (1952)' +

5.30

Wine Reception (TBA)

Saturday 10 August 2013

9.00-10.15

Session 5

Beckett and the Politics of Literature

Chair: Garin Dowd (U of W London)

Christopher Langlois (UWO): “there exists a wretchedness which must be defended”: Beckett, *Stories*, and the cultural politics of post-War France. +

Robert Kiely (Birkbeck C): ‘Eneug I’ and Max Nordau’s *Degeneration*. +

Rodney Sharkey (Cornell-Weill, Doha): Beckettian asylum: unspeakable home. +

10.15-10.30

Refreshment Break

10.30-12.00

Roundtable 2: A Form to Accommodate the Mess

Chair: Michael D’Arcy (Saint Francis Xavier University)

Participants: TBA

12.00 -1.00

Lunch

1.00-2.15

Session 6

Forms of History in Beckett’s Prose

Chair: Jonathan Boulter (UWO)

Carla Taban (U of T): Beckett and the forms of history.+

Daniel Newman (U of T): ‘In preference to being interrupted’: Beckett’s Darwinian chronotope.+

Jacob Hovind (Towson U): Literary history and the shape of the Beckettian novel. +

2.00-2.15

Break

2.15-3.30

Session 7

Beckett and Irish Writing

Chair: Alan Graham (UCD)

Feargal Whelan (UCD): *Mottes* and *Yahoos*: Anglo-Irish biographical dramas of Jonathan Swift and *Human Wishes*. +

Patrick Bixby (ASU): Beckett, O'Brien and belatedness. +
Seán Kennedy (SMU): Beckett, Lennox Robinson's *The Big House* and furniture. +

3.30-3.45 Refreshment Break

3.45-5.00 **Session 8**
Medium and Temporality

Chair: TBA (UCD)

Michael D'Arcy (STFX): "This time, then another...": Beckett and the time of medium specificity

Garin Dowd (U of W London) : The problem of the any-space-whatever between Deleuze's cinema and Beckett's prose. +

Jonathan Boulter (UWO): The historical form of anxiety: Beckett and Heidegger. +

5.00-5.30 **Closing Reflections**

7.00 **Harris Street Banquet and 80s Disco**